

EASTER SONG

Music by: Traditional French melody

Arranged by: Daniele Colla (1985)

Allegro

Soprano

Now the green blade

Allegro

Mezzo-Soprano

Now the green blade

Allegro

Bass-Baritone

Now the green blade

Allegro

Piano

Allegro

6
S

ri - seth from the bu - ried grain.

Wheat that in dark earth

Mezzo

ri - seth from the bu - ried grain.

Wheat that in dark earth

Bs.-Bar.

ri - seth from the bu - ried grain.

Wheat that in dark earth

6
Pno.

EASTER SONG

2
11

S
ma - ny__ days has lain. Love lives a - gain that with the dead has

Mezzo
ma - ny days has lain. Love lives a - gain that with the__ dead__ has

Bs.-Bar.
ma - ny days has lain. Love__ lives a - gain that with the dead has

Pno.
11

16

S
been. Love has come a - gain like wheat that__ sprin - geth *rit.*

Mezzo
been. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. *rit.*

Bs.-Bar.
been. Love has come a - gain like wheat that sprin - geth *rit.*

Pno.
16

EASTER SONG

3

Moderato

20

S

green.

Mezzo

Al - le - lu - ia.

Bs.-Bar.

Pno.

Moderato

Moderato

25

S

In the grave they laid Him, love whom — men had

Mezzo

christ has died to save

Bs.-Bar.

Pno.

25

EASTER SONG

4
28

S

slain. Thin - king that ne - - - ver

Mezzo

us. in the grave

Bs.-Bar.

Pno.

31

S

He would — wake a - gain. Laid in the

Mezzo

they laid Him.

Bs.-Bar.

Pno.

EASTER SONG

5

34

S

earth like grain that sleeps un - seen.

Mezzo

Laid in the earth He sleeps un - seen.

Bs.-Bar.

Pno.

37

S

love has come a - gain like wheat that sprin - geth green.

Mezzo

Love has come a - gain like wheat that sprin - geth green.

Bs.-Bar.

Pno.

EASTER SONG

6
41 Allegro

S

Forth He came at

Allegro

Mezzo

Allegro

Bs.-Bar.

Forth He

41 Allegro

Pno.

Allegro

46

S

Eas - ter, like the__ ri - sen grain. He__ that for

Mezzo

Forth He came at Eas - ter,__ like the__ ri - sen grain.

Bs.-Bar.

came at Eas - ter like the__ ri - sen grain. He__

46

Pno.

EASTER SONG

7

50

S

three days in the__ grave had lain, quick from the

Mezzo

He__ that for three days__ in the__ grave had lain.

Bs.-Bar.

that for three days in the__ grave had lain. From the

50

Pno.

54

S

dead my ri - sen Lord is seen. Love has come a -

Mezzo

Jes - us Christ is ri - sen, al - le - lu - ia,__ Christ is__ ri-sen al-le - lu - ia.

Bs.-Bar.

dead__ my__ ri - sen Lord is seen.__ Love has

54

Pno.

EASTER SONG

8
58

rall.

S

gain like wheat that sprin - geth green.

rall.

Mezzo

Al - le - lu - ia, al - le - lu - - - ia.

rall.

Bs.-Bar.

come a - gain, like wheat that sprin - geth green.

58

rall.

Pno.

rall.

The musical score is for a piece titled "EASTER SONG". It is written for four parts: Soprano (S), Mezzo, Bass-Baritone (Bs.-Bar.), and Piano (Pno.). The score begins with a measure number of 58. The key signature is one sharp (F#), and the time signature is 3/2. The tempo marking "rall." (rallentando) is placed above the first staff and below the piano staff. The lyrics for the Soprano part are "gain like wheat that sprin - geth green." The lyrics for the Mezzo part are "Al - le - lu - ia, al - le - lu - - - ia." The lyrics for the Bass-Baritone part are "come a - gain, like wheat that sprin - geth green." The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The score ends with a double bar line.